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invocation. *U klong* is then made over to the judge (the Siem or the Sirdar as the case may be, &c.).

The person who undergoes the above ordeal wins the case, the production of evidence being unnecessary.

WAR.

Although the Khasis, unlike the Nagas, the Garos, the wild Was of Burma, the Dayaks of Borneo, and other head-hunting tribes, cannot be said to have indulged in head-hunting in ancient times, as far as we know, merely for the sake of collecting heads as trophies, there seems to be some reference to a custom of head-hunting in a description of the worship of the god *u Syngkai Bámon*, one of the principal gods of war amongst the Khasis. This god is described in one of the folk tales (I have obtained it through the kindness of Dr. Roberts, the Welsh missionary at Cherrapunji) as being the deity who gives the heads of the enemy to the successful warriors. To this god, as well as to *Ka Rám Shandi*, they offer a cock. Before sacrifice the warriors dance round an altar, upon which are placed a plume of cock's feathers (*u thuia*), a sword, a shield, a bow, an arrow, a quiver, *pán* leaves, and flowers. After the cock has been sacrificed, they fix its head on the point of a sword and shout three times. The fixing of the cock's head on the point of a sword is said to have been symbolical of the fixing of the human head of an enemy killed in battle, on the top of the *soh-lang* tree. Mr. Shadwell, of Cherrapunji, whose memory carries him back to the time when the British first occupied the Khasi Hills, has a recollection of a Khasi dance at Cherra, round an altar, upon which the heads of some *Dykhars*, or plains people, killed in a frontier raid had been placed. The Khasis used to sacrifice to a number of other gods also for success in battle. An interesting feature of the ancient combats between the people of different Siemships was the challenge. When the respective armies had arrived at a little distance from one another, they used to stop to hear each other shout the *'tien-Blei*, or challenge, to the other side. This custom was called *pyrta 'tien-Blei*, or shouting out the

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usually witnessed by large crowds of spectators from all parts of the Jaintia pardganas. 782

"Sometimes the supply of voluntary victims fell short, or victims were needed for some special sacrifice promised in the event of some desired occurrence, such as the birth of a son, coming to pass. On such occasions, emissaries were sent to kidnap strangers from outside the Jaintia Raj, and it was this practice that eventually led to the annexation of the country by the British. In 1821, an attempt was made to kidnap a native of Sylhet proper, and while the agents employed were punished, the Raja was warned not to allow such an atrocity to occur again. Eleven years later, however, four British subjects were kidnapped in the Nowgong district, and taken to Jaintia. Three of them were actually sacrificed, but the fourth escaped, and reported the matter to the authorities. The Raja of Jaintia was called on to deliver up the culprits, but he failed to do so, and his dominions were in consequence annexed in 1835."[1] 782 721

There seems to be an idea generally prevalent that the Raja of Jaintia, owing to his conversion to Hinduism, and especially owing to his having become a devotee of the goddess Kali, took to sacrificing human victims; but I find that human victims were formerly sacrificed by the Jaintias to the Kopili River, which the Jaintias worshipped as a goddess. Two persons were sacrificed every year to the Kopili in the months *U' naiwing* and *U' nai prah* (November and December). They were first taken to the *hat* Mawshai, or Shang-pung market, where they were allowed to take any eatables they wished. Then they were conducted to Sumer, and thence to Ka Ieu Ksih, where a stone on the bank of a small river which falls into the Kopili is pointed out as having been the place where the victims were sacrificed to the Kopili river goddess. Others say that the sacrificial stone was situated on the bank of the Kopili River itself. A special clan in the Raliang doloiship used to carry out the executions. It seems probable that the practice of sacrificing human victims in Jaintia was of long standing, and was originally unconnected with Hinduism, although when the Royal family became converts to Hinduism, the goddess Kali may easily have taken the place of the Kopili 782 776 823

1/ Quote from Gait, Journal of the Asatic Society of Bengal, Vol. L. 1878 --Analyst

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monies. The Lynngams possess no head-hunting customs, as far as it has been possible to ascertain. These people are still wild and uncivilized. Although they do not, as a rule, give trouble, from an administrative point of view, a very serious dacoity, accompanied by murder, was committed by certain Lynngams at an Assamese village on the outskirts of the Lynngam country a few years ago. The victims were two Merwari merchants and their servant, as well as another man. These people were brutally murdered by the Lynngams, and robbed of their property. The offenders were, however, successfully traced and arrested by Inspector Raj Mohan Das, and several of them suffered capital punishment, the remainder being transported for life.